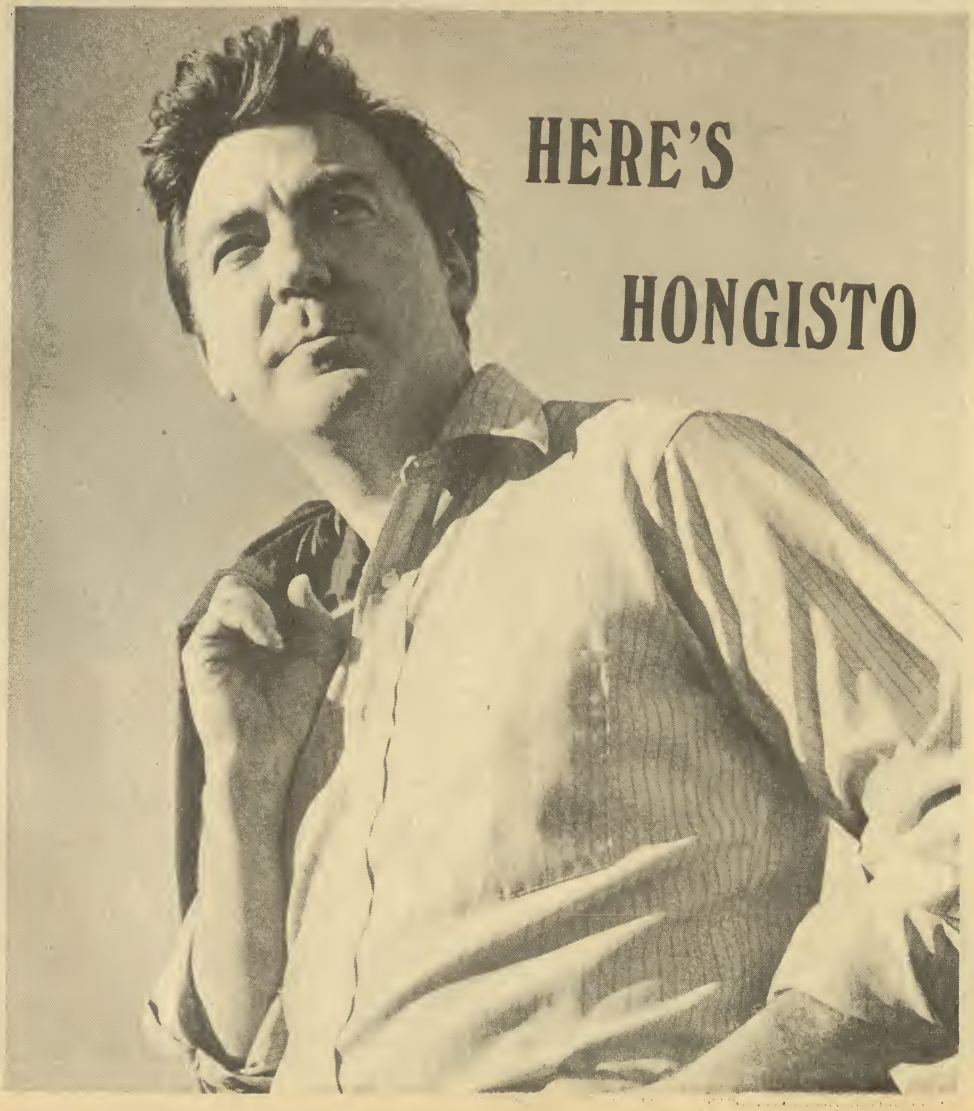
B.A.R.

YOUR COMMUNITY NEWSPAPER

FREE

BAY AREA REPORTER

VOLUME I NUMBER 14 OCTOBER 15, 1971



THE RICHARD HONGISTO STORY

Seven years ago when the Society For Individual Rights and the Tavern Guild were in the process of formation, Dick Hongisto was an officer on the San Francisco Police Force. Dick Hongisto was also one of the best friends those fledgling organizations had in city government. The help and encouragement we received from Dick significantly altered the atmosphere, brought us many new friends and made it possible for both organizations to experience the growth it enjoys today. I think it is well for us to keep in mind that Dick's work in our behalf was done at a time when it was hardly wise or fashionable for anyone in city government, let alone the police department, to encourage homosexuals in pursuit of their civil liberties. Many individuals in our community will attest to the personal help he extended to them for their own problems with that criminal element that preys upon homosexuals.

Dick's record as a policeman is unimpeachable. During his ten years on the force he received eleven captain's citations and he holds the coveted Medal of Valor. He also graduated from the Marine Corps training program at the top of his class. Dick is as tough as the law and as human as the law. He believes that the law should be enforced to protect lives and property and not move in a futile attempt to enforce an unenforceable morality. He has promised as sheriff of San Francisco to testify before the California legislature in favor of Willie Brown's bill and to do everything that the power of his office can do to see that the bill is passed. Seven years of knowing what Dick Hongisto has done for our community leads me to state that he is not making idle campaign promises. Dick has a proven track record in our behalf.

Is Dick qualified to be sheriff?

Let the record speak for itself.

1. As a policeman for ten years he knows crime.

2. As a criminologist nearing completion of his doctorate he knows the causes of crime. for the past seven years, as a student of criminology he has studied at first hand new approaches to fighting crime and rehabilitating criminals.

3. As a police science instructor he is an authority on the methods of criminals and the causes and prevention of crime.

4. As a television reporter he knows how to communicate his ideas to the public

What does the sheriff do anyway?

For the past fifteen years we have been lulled into the belief that the office of sheriff is pretty inconsequential. We have been lulled into this belief because for the past fifteen years we have had a sheriff who has done nothing with that office. It's time for a close look.

1. The Sheriff is responsible for our four county jails.

Aside from the reports of San Francisco Crime Commission, several State of California investigations and a Board of Supervisors investigation, all of which have labeled the incumbent Sheriff's Department as "an utterly incompetent administration" and further stated that the jails under the Sheriff's care were "shocking, disgraceful and appalling." There are all too many members of our community who could testify to these shocking, inhuman conditions from first hand experience.

Dick Hongisto will change all that. He has already brought together a team of seasoned professionals–lawyers and criminologists who will work with him to end the negative, punitive thinking that has failed completely and has led many investigations to describe our jail system as a "school for crime."

2. Under Government Code Section 26600 the sheriff is given urgent crime



Richard Hongisto (left) with Willie Brown. *Photo by George T. Kruse*



Orpheum Circus

1188 Market Street at 8th Street

prevention duties.

Federal funds ARE available for crime prevention but the incumbent sheriff has NO program that earns their use.

Dick Hongisto will end that shocking waste of available Federal funds. Prisoners who demonstrate ability to learn a trade while in jail will be trained to sue that trade to support their families AND make restitution to the victims of their crimes. He will use all of his training and the professional training of his staff to create programs that will earn Federal funds.

3. The Sheriff supplies bailiffs for the Court System.

The increasing disturbances in our Court rooms must stop. They will not be stopped by men who have little or no loyalty to their chief. Dick Hongisto can create that loyalty through his program to upgrade and professionalize his deputies. Dick has said that he would not hesitate to employ qualifed members of our community.

4. The Sheriff is a key member of the Parole Commission and other boards.

The Parole Commission is one of the most sensitive areas of Crime prevention. In the past we have seen men prematurly released who have quickly returned to crime. We have also seen many instances of a deserved release delayed too long causing men to become embittered and making the job of rehabilitation harder. Dick Hongisto will bring his experience and education to bear on the solutions of these problems.

5. The Sheriff, as an expert in law enforcement and crime prevention is asked to testify before legislative committees, the Board of Supervisors and other bodies that determine policy. The Sheriff sits on the Mayor's Council for Criminal Justice. When was the last time you heard the incumbent sheriff testify in our behalf on AB437. For that matter when have you heard Mr. O'Connor or Mr. Bigarani offer to testify on our behalf?

A word About the Opposition.

Mr. Carberry—the incumbent for the past fifteen years. The man responsible for all the ills and shocking conditions of the system as presently administered.

Mr. O'Connor—presently Northern California Area Supervisor for the Bureau of Narcotic Enforcement, State of California, an office he has held since 1958. The dramatic rise in heroin addiction throughout Northern California, and the generally unenlightened approach to drug education and control speaks far more eloquently than I could about Matt O'Connor's effectiveness.

Mr. Bigarani —presently an inspector on the San Francisco Police Force. Under close questioning at the S.I.R. Candidate Night, Inspector Bigarani admitted that he and his partner, Inspector Castro (Remember him?) were assigned to help Macy's find a solution to their "homosexual problem." The arrest of scores of people on felony charges resulted. We could expect no help from him.

Dick Hongisto will be the next Sheriff of San Francisco. He has a better than even chance to win. He has been endorsed by Assemblyman Willie Brown, Congressman Phillip Burton and former U.S. Attorney General Ramsey Clark. Dave Jenkins of the Alioto Campaign and Bruce Kennedy of the Dianne Feinstein Campaign have endorsed him because they realize that of all the candidates, Dick Hongisto is the best qualified and has the best chance to win.

With Dick Hongisto Sheriff, this city will experience a new growth in all the areas of the Criminal Justice system. A growth that our community and the city as a whole will benefit from. This is surely a goal that we could all work for.

Jim Foster

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B.A.R. BAY AREA REPORTER

VOL. I NO. 14 OCT. 15, 1971

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The Editors

T.C. JONES: GONE WITH THE WIND

T.C. Jones, born Thomas Craig, died of Cancer on September 25th at the City of Hope Medical Center in Duarte, California, at age 50.

An extraordinarily famous female impersonator, he was perhaps most famous for his emcee role in *New Faces of 1956,* the cast album of which is still extremely popular.

During the 50s and 60s, he toured the World in his highly successful one-man show, *Mask and Gown,* which played on Broadway in 1957 and later toured the summer stock circuit.

He graduated from Pittsburgh's exceptional *Carnegie Tech* drama department, served in the U.S. Navy and made his Broadway debut in the chorus of *My Dear Public.* After dancing in *Sadie Thompson,* he began his career as a female impersonator and toured in *Polonaise* with Imogene Coca. After *Polonaise* closed, he began playing night clubs and quickly worked his way to the top clubs, such as Las Vegas' *New Frontier.* Shortly afterwards came *New Faces of 1956.*

He had appeared on many television shows, among them the Ed Sullivan, Jackie Gleason and Steve Allen shows, and in many films, *The President's Analyst, Unlocked Window* and *The Name of the Game is Kill* among them.

His wife, Connie, survives him, but she is only one of the many of us who will miss his fine comedic talents.

an editorial

Let's take a look, for a moment, at Sacramento. Can you believe those hypocrites, standing before the eyes of the World and quoting the Bible for all to hear? Don Jackson, in his article, *Repent or I'll Kill You* (B.A.R., September 15th), was right on. The God Squad-ers are not only prevalent in the various Police Departments, it seems, but in the State Assembly as well. In essence, Mr. Jackson's article stated that many persons, who were not able to decimate homosexuality through religious means, turned to law enforcement (and, in this case, law making) to enact their distortions of the Holy Writ in their crusade against us. It is frightening to know that these shallow men from Southern California were able to blow the "Brown Bill". I hope that all who read this will note those who *did* vote for the bill and remember those who *did not:*

IN FAVOR: Brown, Burton, Cory, Crown, Cullen, Dunlap, Fong, Garcia, B. Greene, L. Greene, Karabian, Knox, Meade, Miller, Moretti, Pierson, Quimby, Ralph, Sieroty, Vasconcellos, Warren, Waxman, Z'berg (Democrats), Bagley and Beverly (Republicans).

OPPOSED: Bee, Chacon, Davis, Deddeh, Fenton, Gonsalves, Keysor, La Coste, McAlister, Porter, Powers, Thomas (Democrats), Arnett, Badham, Barnes, Biddle, Briggs, Burke, Campbell, Chappie, Cline, Collier, Dent, Duffy, Hayden, Hayes, R. Johnson, Ketchum, Lanterman, Lewis, MacGillivray, Mobley, Monagan, Moorhead, Murphy, Priolo, Russell, Schabarum, Seeley, Stull and Wood (Republicans).

ABSTAINED: Brathwaite, Foran, H. Johnson, MacDonald, McCarthy, Ryan, Townsend (Democrats), Belotti, Conrad, Maddy, Stacey, Wakefield, and Wilson (Republicans).

Most of us know that the "Brown Bill" was nothing more than tokenism. Due to the sheer fact that, since the bill was first introduced, it has been snickered at, no one thought that the second time around it would gain as much momentum as it did. However, the "forces of evil", in order to protect us from ourselves, also united and defeated us. We say, if we may speak for all of us, thanks to Willie Brown and Burton: two men with exceptional courage–and also to the enlightened men in the Legislature who cast their votes for the bill.

In our defeat, we have won: next year, it will pass.

Auntie Mildred and

the editors

a letter from You

Dear Editor:

The article "Gay Coup in Castro Village" (B.A.R. 1, Oct 71) while correctly indicating that I am indeed a "conservative gay" (I support my local police; voted for Reagan, Rafferty, Murphy and Nixon; will vote for Dobbs, Bigarani, and Rourke) also implied that I stepped down from the Chairmanship of the Eureka Valley Police Community Relations Council due to criticism over my role in the recent Castro Village-Police-Gay-Confrontation. Nothing could be farther from the truth.

The term of Office for the Chair is one year, upon the completion of which I was "drafted" by civilians (gay and straight) and those Police Officers directly involved, for one more year. Due to three deaths in my immediate family and my election to the Secretariat of the Executive Board of Police Community Relations, I chose to shorten my term by two months, and I submitted, at the August Meeting, the name of a person whom I considered qualified to act as my successor. The fact that he was the manager of a gay bar so upset the up-tight-straights, represented by the St. Amant-Crotty bigotry, that a move was made, which I allowed for nominations for the coming year, and an election to be held as soon after as was practical. Hence, the Pettingill vs. St. Amant spectacular (my candidate withdrew in favour of the former.)

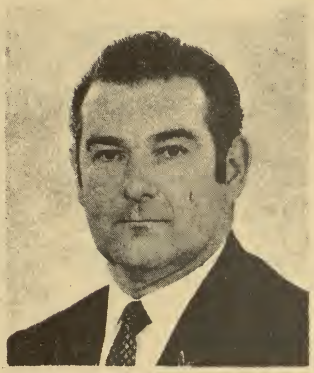
I supported Mr. Pettingill and shall continue to do so; however he has pledged himself to favouring no side, no faction, no philosophy nor moral attitude at the expense of any other like body. He must, to be effective, remain neutral and represent all persons in their quest for a lawful and orderly District.

In conclusion, we have had excellent working rleationships with Mission Station and all echelons of the Police Department. As Immediate Past Chairman, as Secretary of the City-wide Executive Board, PCR, and as a private citizen, I shall work for the continuance of such, and I ask all responsible gay persons to join me. We have nothing to lose and everything to gain.

With due consideration,
Thomas M. Edwards

BAY AREA REPORTER

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Beware of Bigaweenie

By Don Jackson

Be warned that this man is the head of the homosexual vice detail. He boasts of making all the vice arrests of Gays in San Francisco during the past 15 years.

His real name is William Bigarani, but he is better known as "Bigaweenie", a nickname given him by Gay street people on account of the immense bulge on the wrong side of his skin-tight white levis.

Lately, Bigaweenie and his cohort have been hanging around the corner of Market and Mason. Sometimes they disguise themselves as tricks to arrest the hustlers; other times they pass as hustlers to bust the tricks.

Shit house and bush queens should not get a false sense of security; they still find time to make busts in shit houses and bushes.

Some say that Bigaweenie is getting too old and fat to attract Gays and so has decided to find a new job—he's running for Sheriff. Many Gays, on seeing the photo, say, "I'd never be entrapped by that mess", but when they see that huge basket or when he waves that immense salami at a urinal, plenty of them fall for him, as the arrest records prove.

You may save yourself or a friend from a bust if you know what he looks like, so save the photo.

We invite you to dine at the Riff-Raff before the Opera for the perfect San Francisco evening. Earlier parking is most convenient and we're only a block from the Opera House.

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SUNDAY, OCTOBER 17, 1971
Beginning at 12:00 noon a brunch buffet with special entertainment during the day and Sunday night a special buffet with prizes and guest stars—introducing the candidates for Empress 1972—(come and join our straw vote.)

We have planned an exciting day for you—our friends and customers
—please come and let us say thank you.

THE FICKLE FOX & STAFF

P.S. The comments made above are no reflection on our competitors.
We love them too.

William Edward Beardemphl comments

WHY VOTE FOR FEINSTEIN, MENDELSOHN AND HONGISTO?

"You never had it so good, and I sure as hell never had it so good, as we have it now under Alioto," a homosexual screamed at me and dug his forefinger into my chest. He was arguing with me in a gay bar against the unity support in the homosexual community for Feinstein, Mendelsohn and Hongisto and many persons around us were impressed by his arguments. He continued, at the top of his voice, "Who in hell are these three candidates anyway. Hongisto looks like a closet queen to me, and no closet queen ever did anything for us faggots. Mendelsohn is a nothing. The only time you hear about him is when he needs money or votes. And that bitch Feinstein will sure as hell close down San Francisco. She's against pornography, against prostitution and even came out against homosexual marriages. She'll put us all out of business and in jail if we give her half a chance."

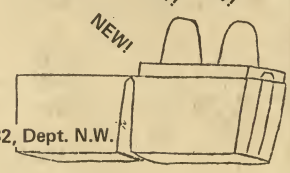
My reply was effective, although unprintable because I knew who and what this particular homosexual was. He had served time in San Quentin for felonious assault and robbery, he ran a male whore house, he dealt in pornography on a national scale, he was connected with two hairy unsolved murders, one of which was his "business" partner, and his financing he publicly used to brag about as coming from the "Chinese Mafia". Ever since a "model" in one agency he was running in another city was thrown out a window and had his legs broken on the sidewalk below, this man has shut up about what businesses he is running and where he gets his money. But he is supporting Alioto and putting hundreds of dollars into it. This man is trying to divide the Gay Community and keep all homosexuals classified as outlaws in our society because he makes money that way. And that is where this election is at.

Many good persons have been hood winked that San Francisco is moving ahead under the last three, establishment controlled, administrations. But look around you. Look at the sterile high rise buildings of the last 15 years, look at the 1984 plaza on the Embarc-

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adero with the Villancourt Fountain, look at the dehumanizing of persons through redevelopment, look at the cattle to market concept of mass public transportation, look at the careful fostering of organized crime in San Francisco. The examples go on and on. If we have a sick heterosexual society in San Francisco, we can never have a healthy homosexual society in San Francisco. We, as homosexuals, must work with the politicians who are most responsive to all minority groups, who have concern for all persons as human beings, who have dedication to San Francisco's unique historical position for creative leadership, and who have the political know how to win elections and bring constructive projects to realization.

Many individuals in the homosexual community have forgotten party affiliations and political bigotries, have dropped their conservative or liberal labels and joined together with work and money in this political campaign to bring about a unified effort to better all San Francisco and all homosexuals. This has been the most active political campaign for homosexuals in San Francisco's history. Some contemplated projects were bigger than the committee could handle, but the overall effort has been a smashing success. These political activities have included persons with the most conservative political persuasions to the most radical Gay Activists. We all have reached an accord on three candidates and here's why.

DIANNE FEINSTEIN FOR MAYOR

The Mayor's race is a complicated enigma. What Joe Alioto is counting on is discord amongst all political active minority groups with a scattering of political loyalties. Only Dianne Feinstein approaches creative political activities with the unifying winning ability necessary in politics.

A typical example of Alioto political activities was the harrassment raids which included the Big Basket. Alioto sanctioned those illegal raids on all after-hours places one year ago. One city civil service employee, ordered to participate in these raids, had verified to me that these orders came from the Mayor's office. He called the raids "illegal harrassment motivated politically." He said he was ashamed to take part in the raids. The police and health departments were specifically ordered by Alioto to engage in this questional illegal activity to make Alioto look as if he were meeting the problem of rising crime in San Francisco. There are many examples that Mr. Alioto has forced police activities against minority groups who he felt would not fight back, while he has allowed to flourish, organized crime that has large financial and organizational backing from outside of San Francisco. From such questionable activites as the above the Alioto administration has brought nothing but disrespect for law to San Francisco and no police department, no matter how good, can operate with justice in the present atmosphere.

The only candidate that has a possibility of winning the election and stemming the growth of this syndicated crime in San Francisco is Dianne Feinstein. The committee is well aware of Mrs. Feinstein's stand on pornography and prostition. But, the fact remains that she has taken other political positions that she has qualified when all the facts were openly presented. Her mind can be changed. She does listen to all sides of each question before she reaches a decision. Her decisions try to reflect the greatest good for all San Franciscans. And she does listen to all minority groups including homosexuals.

The practical choice for homosexuals is either Alioto or Feinstein for Mayor. The record shows police entrapment and beatings of homosexuals, illegal raids on gay establishments, and an increasing flow of syndicate money into gay establishments in San Francisco since Alioto has been in office. Alioto has consistently refused to engage in any dialogue with any part of the homosexual leadership. The choice is obvious; Dianne Feinstein for Mayor.

BOB MENDELSOHN FOR SUPERVISOR

The committee wanted to pick one outstanding candidate for supervisor that could be elected President of the Board of Supervisors by gaining the most votes of all candidates. While we find many creative politicians running for the Supervisorial positions (notably Francois, Griffin and Duskin), Mendel-

POLITICAL AUCTIONS AND RALLIES

OCTOBER 19 – TOAD HALL
OCTOBER 24–KELLY'S SALOON
OCTOBER 26 – ORPHEUM CIRCUS

Auctions are to show the community's spirit and willingness to back candidates for Mayor, Supervisor, and Sheriff.

ALL AUCTIONS ARE AT 9 P.M.

sohn's record stands head and shoulders above the others. His record was well reviewed in the last issue of *B.A.R.* and needs no repitition here. What must be pointed out is that there are candidates for Supervisor that have questionable, unproductive attitudes towards San Francisco and the homosexual community. We would suggest that homosexuals look closely at the statements and records of all candidates and do not vote for those candidates who are against homosexuals. VOTE MENDELSOHN FOR SUPERVISOR first and foremost. Cast only the one vote for the greatest effect if your conscience so desires.

DICK HONGISTO FOR SHERIFF

We have a Sheriff who must be replaced because of serious personal problems.

The practical choice left for San Francisco is Hongisto or Bigarani. After checking around , it appears that neither man is a homosexual, though I have heard such rumors in reference to both men. The "queer" charges against Bigarani stem from his unusual procedures he has used in the past to entrap homosexuals. Bigarani's past record of police activities make it impossible to think of voting for him.

Hongisto has been called everything in the book because he has worked in San Francisco Police Community Relations. He has tried to respond to minorities on a person to person basis. His particular work has been with black police officers. Such a position is considered radical although the Gay Community who know Dick Hongisto consider him a middle-of-the-road good cop who tried to better race relations. He does respond constructively to minorities so we suggest Dick Hongisto for Sheriff.

******

The Ad Hoc Gay Citizens Committee urges all homosexuals to vote for the above three candidates. But, if you find other reasons override our arguements, we still strongly urge all homosexuals to vote awarely. It is the most effective way each and every homosexual can better the life for all San Francisco citizens, including gay persons.

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Imperial Bullsheet

Well, Empress Candidates, how are you doing? You are way past half-way in your campaigns for the highest office of this kind in our land.

So far, as we see it, ONE seems to have the idea of divide to conquer. This is bad news, for this is not what this is about. Each candidate is fully responsible for what happens and what goes on around them. If the candidate is a non-responsible type, and cannot control what goes on around her, she is not the leader for this office.

The Peninsula episode was very sad. The pressure placed upon the Grande Czarina was certainly unnecessary and in bad taste. The ideas of giving away the basic importance of her own title, as protectress of the Peninsula, was certainly uncalled for. NOW whom do we recognize as head lady?

The candidates for Emrpess must be judged on these factors: their ability and capacity to work for the Community; their interest in the projects involving our Community. When TAVERN GUILD accepted the responsibility of electing the Empress, they accepted the responsibility of speaking for the Community in as much as they must elect a person who is ALSO capable of working for the Community.

ON TO THE VERY VERY BUSY CALENDAR

Sat., Oct. 16th: THE LONELY BULL has an evening planned for the candidates for Empress. We have heard some wild rumors that really sound fun.

Sun., Oct. 17th: There are two functions today. THE FICKLE FOX is celebrating their anniversary all day and all nite; the candidates and the Empress will take part in this. Then over to THE HOUSE OF HARMONY from 4 to 8 for a party for Rex Ann. I understand Madam Rose B. has some surprises in store there.

Mon., Oct. 18th: This should be the highlite of the season. Lorelei for Empress, with the help of the swinging Lori Shannon, have put together what looks to be a once-in-a-lifetime event. They have gathered together stars as far as the eyes can see. The evening is a benefit for the S.I.R. move. We understand that all the Empress contenders are in the show. This, we call united, congratulations, Lorelei, for you Community effort. We are looking forward to this nite. For tickets, call S.I.R., 781-1570.

Tues., Oct. 19th: Another nite with one after another! TOTIE'S is throwing a whing-ding for "Rex Ann for Head Lady," then on to the auction out in

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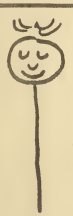


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Castro Village at TOAD HALL. The auction is for the POLITICAL candidates. Be sure to drop by POLYNESIAN MARY'S to say hello to Perry.

Wed., Oct. 20th: THE NEW BELL has an evening planned for Rox Ann. THE NEW BELL has gone way out this year as always. They have planned something for everyone.

Thurs., Oct. 21st: Totie is off to Mexico for a vacation; there will be a going away party tonight. Over at THE PENDULUM, we will be celebrating Mike's birthday.

Fri., Oct. 22nd: GO TO BED EARLY.

Sat., Oct. 23rd: The annual BEAUX ARTS BALL. Come as your favorite fairy tale. Get your tickets early. There will NOT be ANY at the door. Call Voo Doo at THE POLK-A-LONG or any of the Tavern Guild Board of Directors or call me, 441-5381. This is undoubtedly going to be THE event of the decade. I'm going as the Empress. That is a living fairy tale.

Sun., Oct. 24th: There is a party at THE NEW BELL for Rex Ann. This girl is really getting around.

Mon., Oct. 25th: Downtown to THE TRAPP. They are having a nite for the candidates for Empress.

Tues., Oct. 26th: The political auction this time is at THE ORPHEUM CIRCUS. We understand Empress Shirley will be auctioning the clothes off her back. At the same time over at the *P.S., Lorelei has gotten together an all-star show for the entertainment of all. It will be in the Polish Room.

Wed., Oct. 27th: TOTIE'S has an evening with the candidates for Empress.

Thurs., Oct. 28th: Back to THE NEW BELL for a party for Lorelei. There is nothing on my calendar for the 29th and 30th. Thank heavens.

Sun., Oct. 31st: Bitches' Christmas. Pick your spot and wait... we will be there. The annual bar tour is undoubtedly the WILDEST event of the year. Be sure to drop by and see Lori Shannon at JACKSON'S. I hear George pulled her out from under everyone else to be their M.C.

And that, my friends, is only part of the month of October.

Love and peace,
CRISTAL

Reform Group Endorses Big 3

The San Francisco Committee for Sexual Law Reform has unanimously endorsed the following candidates for office:

Mayor of San Francisco—Dianne Feinstein.

Supervisor—Robert Mendelsohn, Terry Francois, Robert Gonzales.

Sheriff—Richard Hongisto.

A majority also voted to endorse Yvonne Westbrook for Supervisor.

The local committee is a branch of the statewide Committee for Sexual Law Reform, which also supported passage of AB 437, Assemblyman Willie Brown's bill to decriminalize sexual acts in private between consenting adults.

San Francisco Committee
for Sexual Law Reform
1760 Market Street
San Francisco, California 94107
864-3576

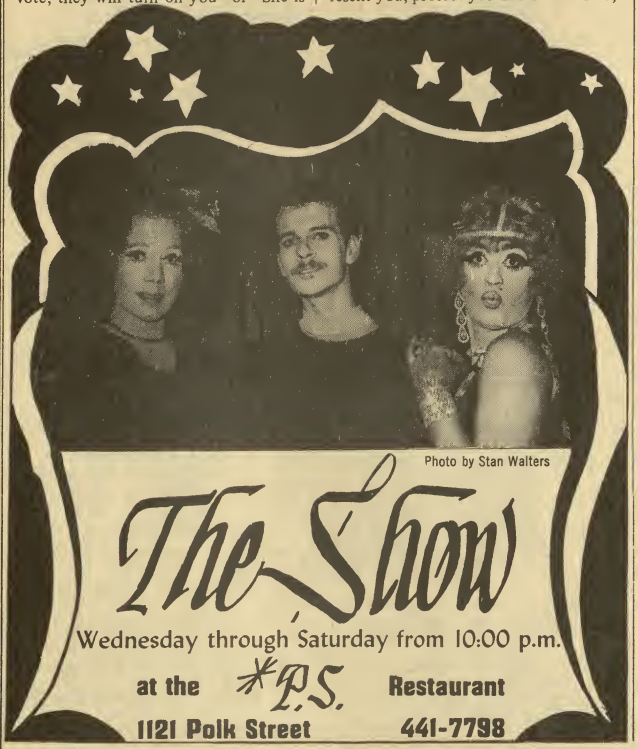




Auntie Mildred's GOURMET CAPERS

I hope you will bear with me. Until after the Election, when we shall go back to the quiet task of reviewing restaurants, I am going to bring you comments on the "political arena".

I am excited! May I share it with you? Being in the bar and restaurant business, we are exposed to about 1,000 people a week and sometimes more. We have several candidates for office who are courting the Gay vote and we are getting a lot of "feedback" from within the ranks (such as, "Don't get involved in politics" or "After they get your vote, they will turn on you" or "She is Jewish and she will never be able to accept Gays" or "Why change? We never had it so good."). There hasn't been any heat or pressure, business is good and—even if they are not doing anything—at least they are listening. I am not one who has ever believed much in guarantees. Any contract, no matter what its contents, is only as good as the people who are involved. When you vote for someone, in a very wonderful American way, you become involved in a contract. You, the citizen, the taxpayer have "hired" (elected) an individual to represent you, protect you and build a safe, clean, not overly-taxed city and state for you to live in. In a debate with one of our older Gay citizens, he insisted we were crazy for getting involved in politics because we are a minority. Yes, indeed, at the present time we are a minority but, as I said to my friend, we must "stop thinking as a minority" just as the Negro has and the Latin and the Chinese and many others. What does this really mean? Dianne Feinstein, one of the times I saw her, said—when she had been attacked for associating pornography with homosexuality—that the newspapers misconstrued her meaning. She feels that certain pornography—such as bestiality and with very young children— cannot help, in any way, the homosexual or his cause. And I agree. We are not talking about what is good for the total Gay Community. Another point she made, and I quote, "I'm proud to be your representative and to bring *your* Community into the *mainstream* of *life* here." Wow! I believe her. You know what we must do—here and now. It is our only hope. Time is of the essence. I know how I feel. My mind, by no stretch of the imagination, is made up. I shall continue to listen and watch. And speaking of listening, the 1,000 people a week that we are exposed to are talking and arguing and debating and, never before, to my knowledge, has there been so much intelligent, sophisticated, far-sighted interest. We must, if we have the courage of our convictions, try to influence everyone we can to vote—*No. 1.* And, if it's not asking too much, on Election Day, after they have given consideration to all the candidates, we hope that, because of our personal influence, if they are on the fence, they will vote for our candidate.



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And remember, please, don't limit yourself to Gays. I have many straight friends and so do you. They vote, too.

I write to you this week with great anxiety and an impatient pen. I have been told I take myself too seriously. I will not apologize for that, as it is difficult for me to remain silent while, with all our attempts to stop the rape and destruction of our City, the movement continues. It staggers the mind when you flash-back and put it all together. Where did it all begin? Did it start with the tearing-down of the FOX THEATRE? Maybe it began with CANDLESTICK PARK. Or could it have begun with the EMBARCADERO FREEWAY—to say nothing of the ugly eyesore of a freeway that crosses Market at Guererro? The HALL OF JUSTICE would make Frank Lloyd Wright turn over in his grave. Someday, perhaps, someone will figure out which is the box that the others came out of: the JACK TAR, the HILTON or the HALL OF JUSTICE. Have you seen the new "unborn Eichlers" being built (some are already being lived in) in the new YERBA BUENA development? It makes one wonder what has happened to the architect with imagination and courage. The latest insult to taste, in my humble, confused opinion, is the sculptured peice of so-called "art" that has been added to the HALL OF JUSTICE. The only thing that comes off, that I can see, is that the building and the sculpture deserve each other. I, for one, think they should take the VILLAIN-COURT FOUNTAIN and put it in the middle of the "bathtub" fountains they built in front of CITY HALL.

We are all to blame, you know. Somehow, either by our vote or the lack of it, these people get into office: either the Planning Commission or Board of Supervisors or even the Mayor.

HORS D'OEUVRES

Scott, from SCOTT'S PIT, underwent still another operation. I wonder why no one has had a benefit for this very sick gal.

The trip to Reno was a gas, to say the least. Had a ball with Hank from PAGE ONE and George Banda from JACKSON'S.

Why does that f-king grey-haired queen go to such great lengths to destroy someone's character? At KELLY'S a few weeks ago, he was knocking "Mildred" and, I am told, the crew from the FICKLE FOX would be delighted if he never came in again, as he is an ass. One of these days, "dear", you are going to get yours in spades, you phony.

Sorry, my dears... on to something lighter: Sweetlips hosted a party, for the Empress candidates, at the KOKPIT, and some owners or managers could take lessons from "Lips". He really knows how to do it up brown.

Dorothy is back at the HOUSE OF HARMONY.

Tony is at the POLK-A-LONG.

ON THE Q.T., on Polk, cleaned house and re-shuffled.

JACKSON'S has that lovely cleaver, Bill Kruse, who they stole from the *P.S. I bet that made the Bobs happy.

I hear that the CHUCK LARGENT REVUE is moving to the MINT. The LATEX LILLY'S building is coming down like now. Tough break for Carl and Bob. However, I understand that they are still the producers of the show.

Rumors have it that the couple who had a wedding recently are having marital difficulties. I wonder who will be named as corespondent?

Sorry, Bob Ross, Wyomma is going to stay at the FICKLE FOX. She and T.J. are going to announce soon. Terry, from the FOX, has taken the vows. Good luck to he and Ralph.

Please make it a point to read Martin Stow in the new *Vector*. Right on..

And I must say that, in a recent article of Bill Beardemphl's, I so agreed with him when he took offense with the "charade" in Southern California. "The most important night in history for the homosexual", indeed!

Monty has left the confines of LE CABARET and is busy running his B.Q. baths in Palo Alto.

John John, lately of the FOX and LILLY'S, now also at the BAYOU, is a very hot contender for Peninsula Empress.

The FOX has a day of celebration Sunday, October 17th. Fall in and say hello.

Remember, loves, the goodness you send into the lives of others comes back into your own.

Faith, Hope and Charity,
Millie

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advice from Sweetlips

Dear Lips,

I have just lost my husband in Seattle and just don't know what to do. He had to make a choice between me and his husband in Seattle; needless to say I am left out. I still love him very much and need your advice.

Thank You
H. Trent

Dear Helen Trent:

Whatever you do don't start to gain weight due to your frustrations. Now that you are an established men's hair stylist and bartender, I am sure you can find a husband in San Francisco. Why not take a chance on one of the "Hot Pants" waiters at your place of employment–or have you and have been rejected?

P.S.–Remember your "Swiss outfit" at the Silver Dollar? You're not that old are you!

Dear Sweetlips,

Since I have become active in certain functions, my love life has gone kaput. People around me say this is the way it will be. If you are involved and active most people shy away and others climb aboard for a fun ride, but really don't want to know you personally.

How do I overcome this situation. I do enjoy being involved and taking an active part in our community, but I would also like someone close to share it with. Is this possible and what advice can you give.

Thank you
Yours truly,
Unattached.

Dear Unattached:

This is a difficult situation–being a STAR is a very lonely life–just ask Jose'. One rose a day isn't sufficient and true love will never stay in the background.

Dear S. Lips,

First I would like to say how enjoyable it is to read one of these crappy columns that at LEAST has a ring of true intelligence and sincerity to it.

Last week you printed a letter making allusions to confusions (or confessions of a drag queen). I sympathize. I AM confused. As you know I'm well known for my handsome butch numbers. Well last week was an experience of all experiences. I picked the "usual" up. When we got home he spied my crown. That was a beginning. After I went for the pissoir I came into the royal chambers to find him going thru my lingerie drawer. I'll leave the rest to the readers to figure out. The memories are painful. Aren't there any butch numbers anymore.

Confusedly Truly
Reba IV

P.S. To top it all off, he kept calling me Fanny in his sleep!

Dear Confused truly–Reba IV

Reba–I really think you are getting JADED.–Besides Fanny WHO!!

Bye

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October 19–PAGE ONE (THE Movie)–8 & 10 p.m.
October 20–EARLY BIRD (THE Movie)–8 & 10 p.m.
October 26–*P.S. (All-Star Revue)–9:00 p.m.
October 27–BOOT CAMP (Show)–9:00 p.m.
October 28–NEW BELL (THE Movie)–8:00 p.m.
November 1–THE EXIT (All-Star Show)–8:30 p.m.
November 2–COW PALACE ("Live" Show)–9:00 p.m.
November 3–GRANDMA'S HOUSE (THE Movie)–10:00 p.m.
November 4–HOUSE OF HARMONY (THE Movie)–9:00 p.m.

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ASTROLOGY

by El Scorp

Mid-Month Slump

Just about the only serious aspect which is going to overtake us this coming weekend is the opposition of Jupiter of abundance, in its own sign Sagittarius, and strong, to Saturn of limitations and obstacles in six degrees Gemini. Now Saturn is a very strong planet and a malefic. Even if Jupiter is a very strong benefic, Saturn, in any tug of war, is going to emerge top influence. Its influence is going to start being felt from Wednesday the thirteenth onward, peaking Saturday noon, and retaining strength through the New Moon on Tuesday, to the following Saturday.

This opposition tends to economy, caution, and conservatism in all things financial. Money becomes scarce, and all financial matters are hindered. This need not necessarily tend to manifest in losses, but can bring a time of expenses. It certainly will not be a time to make any fresh investments. Things will work out to the point where you will probably have to dip into the vaults to dredge up cash for repairs. It is no time for buying or selling or to get involved with matters of the law.

Be careful of possessions and tactful in your personal behavior. If you mouth off, you are going to have to put your mouth where your pocketbook is. Or vice versa. If this opposition hits the Saturn and Jupiter placements in your own chart favorably, this will be a good time to save or invest or buy some costly possession which you will want to keep and which will last you long and remain a sound and profitable venture. But the evil aspects of this opposition are bound to be the more apparent, so you can only be urged to handle your life in a conservative fashion.

We are speaking of the weekend of the fifteenth, sixteenth, and seventeenth of October. The New Moon will not occur until Monday afternoon, signaling a time during which you should handle all relationships of any importance in a sensitive manner for the two weeks to follow. During this weekend the Sun will be in 20, 21, and 22 degrees of Libra, and the Moon will travel from three degrees of Virgo almost to the end of that sign. Mercury will be from 23 to 27 degrees of Libra, and Venus will unhappily be from three to six degrees of Scorpio. Venus in Scorpio will be in detriment through the first week of November. Any persons afflicted by this passage through Scorpio are going to be somewhat uncertain of their charm and attraction. When this happens, people tend to solve it negatively by becoming aggressively rampant sexually. Remember that this is a good time to hold back, to behave conservatively.

Mars will be in 19 degrees Aquarius. Jupiter and Saturn we have already discussed. The planet Uranus will be in 14 degrees Libra, Neptune in one degree Sagittarius, and Pluto in zero degrees of Libra. Lilith, the planet of disappointments, will be from 20 to 26 degrees of Scorpio.

Place these planets around the outer circle of your charts and note their relationships to your natal planetary placements. Particularly watch the placements of Mars, Jupiter, Saturn, Uranus, Neptune, Pluto and Lilith, and, of course, the position of the Moon. Allow a one degree orb either side of an exact aspect, and pull in your horns if aspects found measure ninety degrees (square, as we call it), or 180 degrees (opposition). Watch also if these planets (except for Jupiter) are together with (or conjunct to) your natal placements. Jupiter togetherness can bring luck and it can also bring pleasant extravagances, but the others usually bring action from which you

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ARIES: Keep occupied on Friday and watch services and workers around you. You will be asked to help out. Saturday a lot of little things around you are going to bother for attention. It is a good day for shopping for small things and brightening up your wardrobe. Saturday evening entertain your partner. Sunday you will be feeling a little better, not quite so tense, so this is a day for social movement of a quiet and easy-going sort. Keep in low and let others lead.

TAURUS: Friday should improve noticeably as the day goes on, and you can relax socially in the evening. Saturday is a good day for chores around the house or special interest projects. sunday is a day when others will need and like your help. Prepare yourself for the week ahead. Don't stay out late.

GEMINI: Take care of things around the house rather than going out on Friday. Handle matters which come up as they come and do not go out of your way looking for problems. Saturday is a good day to take care of strictly routine matters. People are not going to go along with you for they tend to be a little bit strange. Have a quiet Sunday, watch your step, and lay low for another day or two. You will not be at your best this weekend, so act accordingly.

CANCER: Friday will be a good day for you. Be friendly and sociable with all your friends and acquaintances. You never can tell what you will learn by being pleasant and alert. Continue in the social whirl through Saturday, but devote the evening to doings at home. Prepare to entertain during the early part of Sunday, for home matters still have priority. Take things easy in the evening.

LEO: Spend money with care on Friday. If you have to buy, buy something you can wear (but do not wear it on Monday or Tuesday). Prepare for the weekend. Be conservative on Saturday, and take things easy. Sunday is good for a short trip rather than for staying at home where others can get to you. You can profit more by getting out of the house and using your head.

VIRGO: Give your full attention to your image and to what others think of you on Friday. Saturday should be a good day for asking favors of others, but be conservative in your finances and spending. continue to devote Sunday to financial considerations. You may be called upon to spend more than you had planned if you go out Sunday evening. Well, even if you stay home.

LIBRA: Work in seclusion and try to get something worthwhile accomplished Friday. By Saturday evening, if you proceed with care and consideration, things will lighten up for you. All in all, you should handle this weekend quietly in order to get the most out of it. Things will not show improvement until Tuesday.

SCORPIO: Friends and their social doings will benefit you most on Friday. Be prepared to handle your responsibilities to them. Continue the sociability through Saturday, but watch your diet and health, and stay home in the evening. Watch carefully what happens on Sunday and do not exert or do anything severe or strenuous. Better follow only quiet pursuits.

SAGITTARIUS: Friday should be a smooth day for getting things done. Remain confident. You may have to devote Saturday to business matters, but get out socially in the evening. Sunday is again a better day for you, but do not over-do. Rest and relax and concentrate on getting through the day smoothly.

CAPRICORN: Work on Friday even if you feel poorly and out of sorts. Rest quietly on Saturday and devote yourself to career advancement plans and prepare for the week ahead. This is a good weekend for you to lie low and stay out of harm's way. You will not be feeling too bright, and your mind will be going sixteen to the dozen.

AQUARIUS: Tidy up your personal finances on Friday, and, if you go out in the evening, watch your spending. This is no time to pick up the tab. You can do something nice for someone close on Saturday. This should be a good day for you if you are considerate of others. Keep your wits and equilibrium on Sunday, and there is no telling what good news or new and helpful information you will come across.

PISCES: Keep your ear to the ground on Friday, and devote some time and attention to your partner. Shop wisely on Saturday and accept the suggestions of others if those suggestions are in line with conservative behavior. Sunday will be a fine day for getting out among people. It will be a good day for getting money and favors from other people, but attend to the finances of your partner as well as giving consideration to your own.

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The MIDNIGHT SNOOP

by Donald McLean

ON THE PROWL

Several years ago, I had the misfortune to sit through a movie entitled *Far From the Madding Crowd.* I swore then I had experienced the ultimate in epic tedium, but I had reckoned without the show currently at the CHANCES "R" in Hayward. This show generates all the excitement of a Margaret Truman vocal recital. It isn't really bad, just dull. Worthy of note is the exquisite beauty of Shaun, Empress of the East Bay. John and Mando show good potential, and perhaps once the cast has introduced themselves to each other, they might even put together a show.

The final tally for the S.I.R. Benefit this Monday, the 18th, is 35 entertainers appearing together for the first time. Tickets at $3.00 at S.I.R., a paltry sum indeed for this wealth of talent. Recent additions include Gary Schneider, David Kelsey, Rex Ann, Karl Kay, Jonni...

THE 181 CLUB will open its new production show on the 19th. I'm delighted to say this revue has steadily improved with each new show, and is better now than when reviewed a few months ago (and was very good then!). This bodes well for the 19th opening, so plan to drop in soon.

Allan Lloyd has become the Hedda Hopper of drag. He has now built up a collection of 1940's chapeaus that enable him to wear a different hat every night for THE VAMPS number. Of course, he spends his every waking moment in rummage shops and at the Flea Market, and could give lessons to many ladies in "How to Survive Bargain Day Sales."

Warning—if Pat Montclaire's costume is not finished in time, Halloween will be canceled.

At the GANGWAY, Roland Hoffman has closed and the new sensations are Pilar and Don. In the folk-western style, they also compose many of their numbers themselves. Thursday and Sunday evenings are show nights.

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Chico Starr, the male half of BALLET DU NUDES at the super-straight EL CID on Broadway, was working at the ORPHEUM CIRCUS a year ago in considerably different attire. Whither the money goest, so...

Notice to all performers currently employed: If you see a furtive little group of people sneaking in your club, don't be alarmed. It's just the Golden Awards' Nominating Committee trying to be unobtrusive.

If you've got a couple of extra dollars to splurge, get up to HARRAH'S CLUB in Reno and see Mitzi Gaynor. This gal (tremendously talented and tremendously underrated) has consistently the best nightclub act in show biz.

Luscious Lorelei will present three more shows this month: Oct. 17th, a live revue at the FICKLE FOX; Oct. 26th, an all-star biggie at the *P.S.; Nov. 1st, a mime show at THE EXIT in Oakland and more yet to come. Who does she think she is, David Merrick?!

CHUCK LARGENT REVUE is rehearsing for its new extravaganza to open Nov. 7th. John Reynolds has become a permanent addition to the cast. (7 Beautiful Voices—Count 'Em—7).

Saw Dowager Empress Shirley at the TROPICS opening in tons of chiffon. She looked like a horny Mother Nature.

Being a male performer in a drag show is not the most rewarding job in town. Deserving special mention for outstanding excellence are John Carlyle's velvet voice at SAVONI'S NITECAP and the mere presence of Malcolm Clarke at the 181—everything he does is great! No swelled heads, please.

Sunday afternoon, Oct. 10th, at the ORPHEUM CIRCUS, two grand old pros named Jose' and J.J. Van Dyke performed PETER ATE THE WOLF to a jammed room. It was a totally hilarious two hours climaxed by Jose' revealing a brand new facet of his talents: Jose' played the violin!! Now, Jose's playing makes Jack Benny sound like Heifitz, but the crowd demanded encore after encore. Young performers starting out can learn much from the showmanship and total relaxation onstage of these two talents. More shows like this, Jose'.

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Wednesday, November 3rd—JONNI—8 p.m.

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LET'S NIX

CONSIDER THE FOLLOWING:

We quote from Herb Caen, San Francisco Chronicle, October 6, 1971

Willie Brown Jr. to Dianne Feinstein: " 'After you promised the Mayor you wouldn't run, how can I trust your word?' " Dianne: " 'I had to choose between a commitment to a man and a commitment to the people.' "

With this in mind can you visualize the following as a possibility — if Dianne Feinstein is elected:

Homosexual Citizen: "Dianne, what happened to all the good treatment and fair representation the gays were supposed to get after your election?"

Dianne Feinstein: "I feel I am constrained to devote my allegiance to the many solid citizens of San Francisco, not to a handful of deviates."

THINK ABOUT IT!!

FEINSTEIN!!

DON'T ROCK THE BOAT....STICK WITH ALIOTO!!!

(We've never had it so good, and Feinstein isn't going to make it better!!!)

This ad sponsored by the GAY-CITIZENS-WHO-KNOW-WHAT-THEY'RE-DOING COMMITTEE.

(This committee has no connection, financial or otherwise, with the Honorable Joseph L. Alioto, Mayor of the city of San Francisco.)

A PAID POLITICAL ADVERTISEMENT

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FILM

by

Terry Allan Smith

S&M By Any Other Name...

THE PLEDGEMASTERS, *with Bruce Gregory, David Knapp, Michael Tremor, James Palmer, Trevor Tiffany and Larry Kennedy, concept and execution by Messrs. Gregory and Knapp, produced and directed by David C. Parrish, released by Signature Films, Inc., in Metrocolor, at the NOB HILL THEATRE, 729 Bush (near Powell), running time: 87 minutes.*

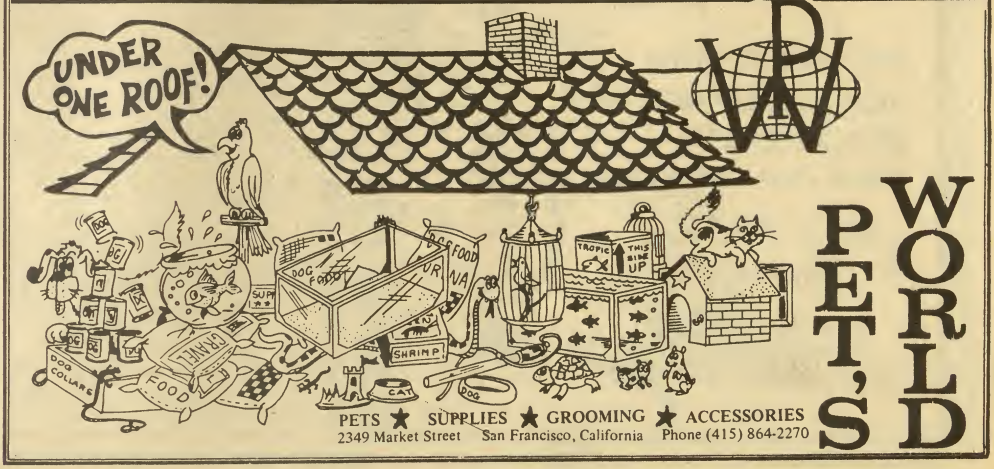
THE PLEDGEMASTERS is not a homosexual film in any physical or overtly mental way. It is a documentary of a college hazing, practiced by—and on—the "normal" all-American college boy.

Amidst reports of deaths during these rituals, and many states' subsequent reactions to this by enacting legislation making hazings illegal (in California, it is a misdemeanor), THE PLEDGEMASTERS is not a particularly rough film. The hazing documented here would appear, under the circumstances, to be rather "normal" (if such a term is applicable in this case). Most of the film's hazing is gastronomical: milk and tabasco sauce, raw eggs, raw oysters, raw onions, mustard and molasses, Lydia Pinkum (yes, you read it right and two bottles-full among four pledges) and paper napkins—the result being, like the ancient Romans who gorged themselves for its own sake, regurgitation.

To a lesser degree, the film deals with the sado/masochistic area of hazing—the area in which college hazings take on their social meaning—and it is here in which the film makes its all-too-valid (if all-too-brief) point. In documented reports, it has been learned that most fraternities have discovered a subliminal passion for masochism—perhaps all the more common in the so-called "super-straight" male—to the point where *nude* paddlings have all but been totally dispensed with, due to the quite common existance of penile erection during the practice. By the same token, the makers of THE PLEDGEMASTERS were worried that one or more of the volunteer "pledges" would storm out in the middle of the filming when confronted with the necessity to submit. But consulted psychologists were convinced otherwise and they were proven right.

The masochism in this film begins with mental demasculation: each pledge strips another and then their penises are measured, after which they recite a chant taught by rote: "mine is number one in size", "mine is number two, etc." until the fourth—caught with the short end of the ruler—must announce that his "is number four in size" in a falsetto voice. They are constantly referred to by THE PLEDGEMASTERS in terms of women's genitalia, told they are not man enough and beaten (both mentally and physically) into submission to their fellow man. Appropriately, these scenes are inter-cut with brief flashes of R.O.T.C. training (the one, truly inspired bit of creativity in the film). Submitting to other men in such a maso-

signs flyers banners posters
Lou Greene
626-8484



chistic manner, for the sole reason of acceptance by these men, implies a great deal more than casual latent-homosexual tendencies (not only in *my* jaundiced eye, but in the reports on the subject by many qualified psychologists).

To gain acceptance, they *submit* to the Christian principle of receiving another pledge's punishment—in addition to their own—by "volunteering", "I will stand up for him; he is my brother; I love my brother!" But these are the *same* men who fight because it is manly and hate homosexuality because it is not. This paradox begins to make sense in light of the psychiatrists' reports that the masochism will most likely do a turn-about into equal-strength sadism at next year's hazing when these pledges become THE PLEDGEMASTERS. And this, too, is a point reiterated throughout the film by statements both literal and implied.

The final scene in the film, the beating of one of the pledges with a razor strap—after he has sat, naked, on a block of ice and while being held down by the other pledges—is beautifully done and quite powerful. It succeeds in making its point where most of the rest of the film has failed in its wishy-washy-ness. It is presaged by the question, "Is belonging to our fraternity the most important thing in the world to you?" He answers... "No." Aha! True strength emerges! Character! Individuality! "What?!", scream THE PLEDGEMASTERS, "Let us ask you again. Are you *man* enough to let us do anything—*anything*—to you in order to join our fraternity?" Hesitatingly, on the brink of tears, fighting within himself, he replies, "Sir, yes, sir!" The beating begins... he lapses into unconsciousness. This massive boy/man has surrendered his manhood at the cost of proving he still has it the rest of his life.



Shooting the final beating of THE PLEDGEMASTERS.

Thank God there *are*—here and there—young men with strength enough to say, "I will stand up for him; he is my brother; I love my brother!" and mean not just within the exclusiveness of a fraternity, but throughout the brotherhood of man.

(ED. NOTE: As a footnote to the film, Larry Kennedy, pledge No. 4 and the only one with a sense of humor about



the hazing and moments of anger because of it–a beautiful man with genuine charm–in short, with a spark of individuality, was killed shortly after the filming while attempting to hitchhike on a freeway.)

SOME OF MY BEST FRIENDS ARE..., *starring Fannie Flagg, Carleton Carpenter, Sylvia Syms, Candy Darling and Dick O'Neil, executive producer: Joseph Rhodes, produced by Marty Richards and John Lauricella, directed and written by Mervyn Nelson, released by American International, in color, at the NEW ROYAL, 1529 Polk Street (between California and Sacramento). Rated "R".*

Here's a cheery little item where every character is on the brink of suicide, wallowing in depression and communicating it all in purple prose-soap opera rhetoric that makes SEARCH FOR TOMORROW play like HAMLET in comparison. THE BOYS IN THE BAND is an orgy of optimism next to this self-destructive quickie. As an example, the last scene has two of the so-called "straight" bartenders preparing to drive home after locking up the bar for the night. "We forgot something!", one says. "What?", says the other. "We left one of the faggots asleep under a table." "Don't worry about it", is the reply, "He'll be there tomorrow. Where else does a faggot have to go?".

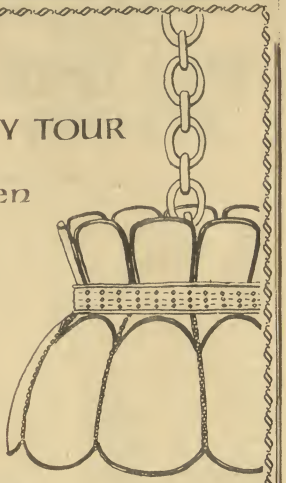
The acting is fairly consistent in its good quality, the cast consisting of experienced theatre people–some well-known, some not. The writing is amatuerish except on one level–that of homosexual bitch-wit. And it doesn't take talent to write good bitch-wit, just experience in living by your wits in a Gay society. But it is, for what it's worth, damn good bitch-wit.

The total result of the film is one of lengthy tedium, punctuated by brief moments of hilarity–not the least of which are unintentional: a mother storming into the Gay bar and screaming at her son, who is dancing with another boy (horrors!), "Where did I go wrong?"

Ah, well. If you feel like seeing THE GAY DECEIVERS again (I did), I suppose the double-bill is worth the $2.50.

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"YOU WILL FIND HIM HERE"

LOCO WEATHER REPORT



by Cecil Knockherworst Weatherbee

Yours truly received an invitation to attend a dinner commemorating the 26th anniversary of the ratification of the United Nations, but that was the same date as THE BEAUX-ARTS BALL, which is to be held at THE HILTON, and since yours truly could not attend this event in costume, I declined angrily–after all, is not the United Nations a fairy tale(?)––P.T. Barnum often said, "There is a sucker in every crowd."––Ask Monty––Such a wind––They should crown him as "Dictator of the Peninsula." It would go hand in hand with its new protectress (??)––Does that spell Gabbygoodbye (??)––And speaking of storms, why is it so quiet on the western front? The minister of propaganda must be up to something––The last words heard about that local disturbancer was that he gave up real estate––Ask his favorite advisor at JACKSON'S––That's humid ––Poor Sweetlips at THE KOKPIT: He is so worried about competition that he won't give any other competitor an ounce––And that is what you call a "tropical" storm.––A secret letter sent to Sweetlips for his new column and opened in error: "Please tell that foxy Henry to return the blankets."––Must be cold outside.––Writing found scrawled on a john wall: "Dear Empress '72', please don't forget 'camp'. Thank you, whirlwind Bella."––LIGHT OF UNDERSTANDING, a new Gay (?) activist (?) circulation––Such unity should be rejoiced––And is "zap" a form of brotherly love? Ask Rev. Broshears––And is the futuristic (?) ADZ-TIMES a straight hang-up? ––Remember–indifference destroys. ––It looked as if Empress contender, Lorelei, passed her first Czar, but I received this telegram, quote: "Cyclone passed–barometer rising–fair and warm through 1972–Czar De Southern Crossing."––Was that barometer or thermometer (?)––Poor Perry always admires chain––seems that she never hooked one–very sticky weather––The "Political Unity Brunch" was cancelled. Unity also spells organization–ask the Tavern Guild. A majority of their members are totally disorganized–or is that uninvolved–it could be seasonal members.––The thunder heard recently on Polk Street is in reality Voo-Doo drums.––It's hard for an appointee to follow rules and regulations–That's the difference between winning and being given a title.––Very sticky weather. ––Well, the Salvation Army closed its store on Mission Street.––There goes the Polish drag.––Right, Michelle? ––Such a gust.––Sure, we may not get legislative action from who we elect in office–But, I personally believe that it is very important for the Homosexual Community to show that we, as a group, have political influence thru our voting power. That is why I strongly feel that we must vote as a block and put aside our petty differences.––At least vote for the one who has given thought to our struggle.––Damn-it, we have to trust someone. As Roberta Bobba, Vice-President of the Tavern Guild, has said, "What are we all about?"

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GAY PRISONERS TORTURED WITH ELECTRODE ATTACHED TO PENIS

By Don Jackson

Prisoners at Vacaville State Prison and Atascadero State Hospital are being "treated" for homosexuality with a high-voltage electric shock administered to the penis.

Denver Roberts, who was recently released from Atascadero, tells what happened to him: "They attach an electrode to your dick. Then they turn on a projector and show you pornographic pictures. Every time you get a hard-on, they give you a strong electric shock."

Officials at the institutions claim that the "treatment" cures homosexuality. Inmates disagree. "It doesn't work," Denver says, "but you have to pretend it works if you ever want to get out."

The State of California has an official doctrine holding that homosexuality is a disease, so Atascadero is called a "hospital". Everywhere else in the world, such institutions are called "prisons".

The inmates are sent there to be cured of homosexuality. California law permits commitment to mental hospitals in instances where the judge feels the person may be "a sexual deviate". The inmate need not be convicted, nor even accused of a crime. Once there, the inmate stays until the staff feels he is cured. A social worker with no medical training has the absolute power to decide when an inmate is cured.

Charlie Barnes, a sixty year old homosexual from Bakersfield, was punished for lying to an attendant by being incarcerated two extra years. The social worker told him that was his punishment for lying.

Wm. J. Chambliss, a sociology professor at U.C. Santa Barbara, visited Atascadero with his class. Professor Chambliss commented later: "I would feel a great deal more secure about the world if the inmates went home and the staff stayed locked up."

Dr. Paul F. Bramwell, a Doctor of Philosophy and Associate Director of Atascadero, is in charge of the tortures. Bramwell is a psychologist with no medical training. When Professor Chambliss asked about the legality of the "treatments", Bramwell replied: "These men have no rights; if we can learn something by using them, then that is small compensation for the trouble they have caused society."

After an expose' of Atascadero appeared in the Underground press last fall, the State Department of Mental Hygiene announced that the use of the torture drug, succinycholine, had been discontinued.

Now, both Chambliss and the inmates say that the drug injections have been resumed. The drug totally paralyzes the victim. He cannot speak, move a muscle or breathe, but he remains conscious. While the atient is lying completely nude and paralyzed on the floor, the "doctor", who is really just a social worker, tells the patient he has been given the drug because his behavior is "unacceptable".

The patient gets the sensation of dying and completely believes he is dying. The treatment is supposed to scare patients who do not obey the ward rules quickly and thoroughly.

Dr. Kay Thomas, who was employed as a staff psychiatrist at Vacaville Prison, said that the drug can cause permanent brain damage because it cuts off the oxygen supply to the brain. Thomas played no part in the tortures, which he says are "illegal, immoral, inhumane and unethical". Dr. Thomas quit.

The current issue of the *Humanist* features an expose of Atascadero. The *Humanist* editorially asks: "Where is the enemy in this tragedy? Is it the ill-trained and amoral psychologist? The University professors who gave him a Ph.D.? The head of the hospital? If it were any of these, the cure might be simple, for we could remove the offenders and replace them with better men. The enemy, unfortunately, would still ramin. For the enemy is the bureaucracy, and the bureaucracy is the only solution possible within this structure of government. Ultimately then, the enemy is the government and the groups that control it. The solution must get to that, if it is to be a real one."



THE ARCHER

Question—Are you for or against monogamous relationships and why?

Alma—I think monogamy may be worse than hetrosexuality but I'm not sure. You see, I'm almost 30 and I've never had one. I always feel outside them.

Nancy L.—Yes, I'm for them, they're nice but then I'm old-fashioned.

Kim—I'm against f--king one person at a time cause it doesn't last long unless your in love, of course.

Pamela Y.—I'm for them 'cause it's really far-out when people can grow together.

Jill—Against 'cause I don't believe they're possible.

Mary Ellen—For, but the only problem with monogamy is fidelity.

Dasey—Against unless I find someone I like.

Mary B.—For, on a short-term basis (maybe 18 months at the longest); in between I'm against it.

Jaye—Depends on whom I'm monogamizing with.

Sheri—For, 'cause you can learn more through a concentrated experience.

Margi—I'm for all reflections of love regardless of the count.

Hydie—Yes. Only by being able to love another as one's self completely; emotionally, mentally, and, of course physically, does one open her heart and soul to the true love and happiness that is there to share. The fear of losing this very happiness as losing one's own self is the force that drives people to infidelities—F--k on ladies...

Paula—Sure, the more the merrier!

Ellen E.—Yes, for me it works. I couldn't handle the other.

Cec—For, because then there isn't any mix-up in names.

Chris—Against, because I have more needs than one person could possibly fulfill.

Barbara Y.—Against, 'cause I think women have been possessions of men forever; and I don't think we should possess each other.

Blue—Depends on whether you're talking about heads or tails.

Peggy B.—Yes and no. It's fine for my partner but not for me.

Pacita and JoAnn—Definitely for; if the marriage is worth having it's worth being faithful to.

Liz W.—I think I'll keep my sheep—legalize sodomy.

Deno—For, as long as they are on opposite ends of town.

Whitey—For. I can only handle one at a time.

Susan E.—For, monogamy is the basic relationship from which one builds her relationships with other people.

Paraphrased for Tie Die Jeanne—Are you for or agains the f--kee and the f--kor including f--kers in their f--king relationship i.e., marriage.

Jeanne—In the interest of artestry I prefer one at a time.

Remember—A circle is a series which ends where it begins.

Publications, legal action, political contacts, speakers bureau, dances, stage shows, information bureau, etc. Have you sent a check lately to S.I.R., 83 Sixth St., San Francisco?

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Dateline:

MARIN

The luau at VI'S, celebrating her 72 years, must have been one of the highlights of Marin social life. Anyone who was anyone, was there. Not only the whole of Marin turned out to pay tribute, but many, many TAVERN GUILD members were also present. I wonder who was tending bar at the TRAPP and at TOTIE'S as both bars turned out in force. The TAVERN GUILD Royalty was also present, and Miss Vi was at a loss for words. All she could say all night was, "thank you all so much". The food was just great, presenting the many delights of an Hawaiian kitchen. Kalua pig, chicken and long rice, tons of lomi lomi salmon, poi, sweet potato, and three different fruit salads. Serving this huge buffet was a long-time entertainer around San Francisco, Debbie. She was there with her husband, and they worked very hard trying to get everyone served. Meanwhile, Ron ran around like a chicken with out a head, seeing that everything was alright, that is, in-between blowing out fuses. All in all it was a great time, as hardly anyone left too sober.

Poor Rich. Left his date at the SAUSALITO INN, with the intention of meeting him at VI'S, and the number showed up with someone else and, you guessed it, it was another trick he'd been with the night before. Oh well, that's life.

Congratulations to Gary from Santa Rosa. Saw her in drag at VI'S birthday and she looked just great with all that loss of weight. Also with her was Forrest, formerly of GOLD STREET, and a couple of other people I didn't know, but they all looked just great.

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OUR

ANNUAL



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PETER: 27 yr. old Aquarian with college and grad school behind him. Extremely masculine with loads of personality. 5'10", 155 lbs., med-thk bone structure and dark brown hair and eyes. Nicely tanned. Nicely endowed.
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KENT: Here's a 24 yr. old Scorpio with hazel eyes and dark, short brown hair who says it all without breathing a word. 5'9", 155 lbs., 41" chest, med-thk bone structure. Semi-muscular and nicely gifted.
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CHAD: 25 yrs. old, 6'1", 165 lbs., 30" waist, 42" smooth chest with sandy blond hair. His personality is very large. Easy-going guy who speaks and writes three languages fluently.
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PAUL: 24 yrs. old, 5'11", 150 lbs., 29" waist, 41" chest with hazel eyes and short brown hair. Pisces rising in Aquarius. Very pleasing music lover.
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GENE: This 22 year old Virgo lad is really the ex–Marine of the year. 5'10", 175 lbs., extremely thick bone structure with naturally muscular body, short brown hair and brown eyes. Very handsome, open-minded and ready to please.
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BRENT: 20 yrs. old, 6' tall, 160 lbs., 30" waist, 41" chest with sandy blond hair and deep blue eyes. Semi-muscular build with medium tan. Sign in Aries. Nicely endowed in all areas of body and personality. 2 yrs. of college.
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MARC: Back from vacation and ready to go. 24 yrs. old, 6'1" tall, 41" smooth chest, 30" waist, blond hair and blue eyes. HUNG, magnetic, versatile and extremely intelligent college graduate.
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LASH: Your man for all seasons and all REASONS. Sign in Virgo. 6'1", 170 lbs., 41" semi-hairy chest, hazel eyes, brown hair and mustache. Well-educated, masculine, straight swinger.
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BAR OWNERS-MANAGERS-GLASSES ETC. Offers a complete line of bar glassware at low prices that will pleasantly surprise you. Call 861-5019 for immediate delivery.

HYDE-AWAY BARBER SHOP. 317 Hyde St. between Eddy and Ellis.

LAVENDER LIGHT HAULING–Will transport anything anywhere. Reas. rates. Phone (415) 964-0842 or 326-0585.

Housecleaning–665-0542.

COMMUNITY OF ST. JOHN, a Catholic Pastoral and Counseling service, P.O. Box 386, S.F., 431-1541.

ANSWERING SERVICE FROM $5.00– Call 864-8205.

TO LET

YOUNGMEN HOTELS–Three good locations–Valencia, Larkin and Eddy Streets. Clean, reasonable rooms for students and working men under 35. Community kitchens. Call 885-1872 or 626-4584.

UNF. APTS. FOR RENT–Land's End to Nob Hill–No Fee. Agents. 387-8694.

UNF. HOUSE in Brisban. 3 br., 2 baths, vw., gdn., No kids, no pets. Wtr. pd., $270. 344-0217.

SERRAMONTE–SHARE LUX HOME–Complete privacy all house priveleges–Views, Washer–Dryer, Firepl. (1 person $115 or 2–$125) (1 person $120 or 2–$130) Garage. Empl'd–Refs. Req. Ph. 873-7511 after 6 P.M.

CLASSIFIED AD RATES are $1.00 for the first line and 50 cents for each additional line. There are 28 units per regular line. A unit is a letter, number, a space between words, or a punctuation mark.

PERSONAL ADS. All ads involving personal relationships between persons, couples or groups will not be accepted with telephone numbers. These ads must be accompanied by the name and street address of the person placing the ad, so that we may verify the ad. If you do not answer or we cannot verify, the ad may not be placed. Personal ads will be verified the following two days (or nights) after deadline.

There will be an additional, non-refundable handling charge of $1.00 for all ads involving a personal relationship.

We do not guarantee publication of any ad, money will be refunded for any ad not published, less handling charges.

We reserve the right to edit or reject copy which we feel is in poor taste or which might result in legal action.

We will not print ads asking for persons of any racial, national, or religious preferance.

DEADLINE FOR CLASSIFIED ADS is 10 days prior to the date of publication (i.e. copy for the 15th must be in by the 5th and copy for the 1st must be in by the 20th), for your protection send check or money order only. NO personal checks for out of town ads.

This information is for our files and will remain confidential.

NAME_____

ADDRESS_____

CITY_____ STATE_____ ZIP_____

PHONE_____ AMOUNT ENCLOSED_____

FIRST LINE $1.00

50¢
50¢
50¢
50¢
50¢
50¢
50¢
50¢

Please make all checks payable to BAY AREA REPORTER, 1550 Howard Street, San Francisco, California 94103

SAN FRANCISCO TAVERN GUILD

NINTH ANNUAL BEAUX ARTS BALL



a fairy tale extravaganza

SATURDAY, OCTOBER **23** **1971** FROM **8** PM

O'FARRELL STREET ENTRANCE

HILTON HOTEL

GRAND BALLROOM









THEME: FAIRY TALES

CASH PRIZES FOR THEME COSTUMES ONLY

DONATION: **$7.50** A PERSON

NO TICKETS AT DOOR

NO ONE UNDER TWENTY ONE ADMITTED







